



CREATIVE ARTS

ASSESSMENT TASK NOTIFICATION

Year 10 Music

2020

Task Number: 1

Topic: Elective Topic

Weighting: 40%

Date Due: Week 2, Term 2 - Wednesday 29th April

Time: Periods 4 and 5

Venue: Theatre

Outcomes to be Assessed:

- 5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 performs music selected from study with appropriate stylistic features demonstrating solo and ensemble awareness

Task Type: In Class

Electronic submission of task: NO

Format of electronic submission: N/A

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2020 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a "Planned Absence Notification" form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <http://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637>.

SOLO PERFORMANCE

Outcomes: 5.1, 5.2, 5.3

- Students are to present a Solo Performance (maximum of one accompanying instrument) representative of their chosen elective topic (topic list provided below).
- This performance is to be between 3 to 5 minutes in length.
- The performance will take place in the theatre with your classmates as an audience.
- Your performance will be video recorded for self assessment and review.
- Your performance will also be presented in term 4 as part of the year 10 Extravaganza concert.

Elective Topic List

Medieval Music

Renaissance Music

Baroque Music

Nineteenth-century Music

Music for Small Ensembles

Music for large ensembles

Jazz

Music for radio, film, television and multimedia

Theatre music (excluding Australian Musicals and Songwriters)

- *All solo performance video logs are to be completed and submitted at the same time as this task (Note: whilst this work is linked to your solo performance assessment task it is marked as class work (formative assessment) and as such does not form part of the summative assessment mark for this task.*

Students will be assessed on how well they can:

- demonstrate their understanding of style, technical facility, solo ability and personal expression.
- communicate understanding of their chosen elective topic, evidence of the decision making process relating to interpretation, evidence of regular rehearsal and self evaluation.

Marking Criteria

Outcomes: 5.1, 5.2, 5.3,

Weighting: 40%

Marking criteria	Marks
<ul style="list-style-type: none">• Demonstrates an excellent understanding of style representative of the topic• Performs with a developed understanding of solo awareness, technique and expression• Shows an in depth understanding of the concepts of music present in the repertoire• Delivers a confident interpretation of the repertoire showing a clear understanding of musical notation	17-20
<ul style="list-style-type: none">• Demonstrates a good understanding of style representative of the topic• Performs with a good understanding of solo awareness, technique and expression• Shows a good understanding of the concepts of music present in the repertoire• Delivers a sound interpretation of the repertoire showing an effective understanding of musical notation	13-16
<ul style="list-style-type: none">• Demonstrates an understanding of style representative of the topic• Performs with an understanding of solo awareness, technique and expression• Shows understanding of the concepts of music present in the repertoire• Delivers an interpretation of the repertoire showing an understanding of musical notation	9-12
<ul style="list-style-type: none">• Demonstrates a basic understanding of style representative of the topic• Performs with a basic understanding of solo awareness, technique and expression• Shows a basic understanding of the concepts of music present in the repertoire• Delivers an interpretation of the repertoire showing an understanding of musical notation	5-8
<ul style="list-style-type: none">• Demonstrates a limited understanding of style representative of the topic• Performs with a limited understanding of solo awareness, technique and expression• Shows a limited understanding of the concepts of music present in the repertoire• Delivers an unclear interpretation of the repertoire showing a limited understanding of musical notation	1-4