



CREATIVE ARTS

ASSESSMENT TASK #2 NOTIFICATION

YEAR 12 MUSIC 1

2020

Task Number: TWO

Topic/s: Music of the 20th and 21st Centuries

Weightings: PART A - Composition 10%
PART B - Core Aural 5%
PART C - Elective#2 15%

Due Date: Monday 6th April

Time: PART A - Composition - 8:45am
PART B - Core Aural - 8:45am
PART C - Elective #2 - period 5 or 6 (a schedule will be issued to students in class)

Venue: Theatre and STILE upload

Outcomes to be Assessed: H1 - H11 (Part A elective dependent)

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| H1 | Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble. |
| H2 | Reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied. |
| H3 | Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied. |
| H4 | Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles. |
| H5 | Critically evaluates and discusses performances and compositions. |
| H6 | Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening. |
| H7 | Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied. |
| H8 | Performs as a means of self expression and communication |
| H9 | Identifies, recognises, experiments with and discusses the use and effects of technology in music. |
| H10 | Demonstrates a willingness to participate in performance, composition, musicology, and aural activities. |
| H11 | Demonstrates a willingness to accept and use constructive criticism. |

Task Type: Elective #2 (IC/HI)
Composition (HI)
Core Aural (HI)

Electronic submission of task: YES - Part A: Elective - Composition and Part B: Core Aural

Format of electronic submission: submit via Stile (see next page)

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their 2020 Assessment Handbooks.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a "Planned Absence Notification" form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <http://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637>.

Electronic Submission Specifications for the task

STEP 1:

- Open file
- Save or export the written aural skills analysis (PART B) as a PDF file. The file is to be saved with your NESA number within the file name.
- Save to your device and google drive.

STEP 2: Upload PDF file to STILE

- Open STILE – log in if asked
- From the My Subjects list select HSC Music 1 2020
- Open the Assessment and schedules information folder (or area)
- Click on Assessment Task #2 DUE 6th April
- Scroll down to find the composition or elective task upload area and follow the instructions provided.

Reminder(s):

1. This electronic submission is to be completed by 8:45am on the date set in the assessment block timetable. If you are absent, please upload this task from home.
2. File types other than PDF or MP3 will NOT be accepted and late penalties WILL apply.

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Task details:

Note: ALL parts MUST be reviewed by your class teacher at least THREE TIMES prior to submission for assessment. The elective part of the task and or piece is to be confirmed no later than week 5 and can not be changed without consulting your class teacher after this time.

PART A - Composition

- Compose a work for your instrument only (solo) OR your instrument and one other accompanying instrument.
- It is to be 2 minutes (minimum) or 5 minutes (maximum) in length, however, it can be divided into smaller movements or sections.
- Upload A score (handwritten/notation software or a combination of both (in PDF format) and a live recording (MP3 format) of your composition into STILE as outlined in the electronic submission information provided below. The score can be created in any manner you see fit. For example, it might be appropriate for you to use graphic notation. **Please note: other file types will NOT be accepted.**
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Your composition **MUST** also adhere to the following...

- Be based on the stimulus material included with this document (minimum one). If composing for voice the text is to be included as lyrics.
- Use non-traditional and traditional notation techniques
- Use music technology.
- Compose in a manner that reflects the topic ***Music of the 20th & 21st Centuries. Your composition must therefore be composed in the same style as your elective #2 work OR one of the styles covered in class.***
- Include a statement page describing how you have met the above criteria in your composition providing examples from your composed work.
- Include a performance directions page to explain to the performer any unusual notation or playing techniques.

Composition Stimulus Material

OPTION #1

“Born is our Saviour” (Luke 2:11-14)

For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men.

OPTION #2

“The word of our lord” (Isaiah 40:8)

The grass withers and the flowers fall, but the word of our God endures forever.

OPTION #3

“Crucifixion” (Galatians 2:20)

I have been crucified with Christ; and it is no longer I who live, but Christ lives in me; and the life which I now live in the flesh I live by faith in the Son of God, who loved me and gave Himself up for me.

OPTION #4

“The Resurrection of Christ” (1 Corinthians 15:21-22)

For as by a man came death, by a man has come the resurrection of the dead. For as in Adam all die, so in Christ shall all be made alive.

Marking Criteria

Students will be marked according to their understanding of style and the concepts of music, score conventions, the use of music technology and their ability to organise ideas into musical structures

PART B - Aural Skills

Submit a written aural skills analysis of your composition (PART A) based on the concepts of music covered to date in class.

Your analysis **MUST** adhere to the following...

- Present in a formal manner taking into account correct spelling, grammar and sentence structure.
- Follow the overall structure of your composition. (It is not to be presented using 'concept' sub-headings).
- The expected length of your analysis is between **400 - 500 words**.
- Your document is to be uploaded as a **PDF file**. Other file types will **NOT** be accepted.

Marking Criteria

Students will be marked according to their understanding of the way the concepts of music have been used, the use of terminology and effectiveness of descriptions. In addition to this, evidence of detailed analysis and support of observations and the clarity of ideas and structure of the answer will be marked.

PART C - Elective#2

Students will be assessed on **ONE** elective. The work you produce **MUST** be reflective of the topic ***Music of the 20th and 21st Centuries***.

Performance Elective

Students are to perform a substantial piece of music that represents an elective topic of your choice from the topic list prescribed in the board of Studies Syllabus. The performance will be staged in a similar fashion to the HSC examination; there will be no audience other than the markers.

- The maximum time limit is *five minutes*.

Marking Criteria

Students will be marked according to their technical ability, stylistic understanding, sense of personal expression, and their understanding of ensemble/solo techniques.

OR

Composition Elective

Students are to submit a composition portfolio including a “draft” audio recording and notated score of the piece. This should represent your achievement up to the due date for this task. Your composition is to reflect your chosen elective topic. (The maximum length of the composition is *four minutes*).

The portfolio forms **ALL** of your composition assessment marks. An outline of what to include in the portfolio will be provided to students choosing this elective by the classroom teacher.

- Portfolio documents are to be uploaded as a **PDF file**. Other file types will **NOT** be accepted.

Marking Criteria

Students will be marked according to their ability to present a portfolio that successfully and coherently represents an understanding of the chosen topic throughout the composition process showing an understanding of style and the concepts of music, score conventions and an ability to organize ideas into musical structures.

OR

Musicology Elective

Students are to submit a musicology outline summary sheet and undertake a 10-minute viva voce examination. Details of what to include in a musicology outline summary sheet will be provided to students choosing this elective by the classroom teacher.

Marking Criteria

Students will be marked according to their ability to conduct a discussion with a clear musicological focus, demonstrate an understanding of the chosen topic and aural awareness through the use relevant examples.