



CREATIVE ARTS

ASSESSMENT TASK NOTIFICATION

YEAR 10 DANCE

2020

Task Number: 1

Topic: *Say it without words - Appreciation*

Weighting: 30%

Date Due: Wednesday 11th March 2020
(Day 3, Week 7)

Time: In your normal class period (Period 4-5)

Venue: S10

Task Type: In Class - written examination

Electronic submission of task: N/A

Outcomes to be Assessed:

5.3.1 A student describes and analyses dance as the communication of ideas within a context

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2020 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a “Planned Absence Notification” form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <http://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637>.

Task Requirements:

Outcomes: 5.3.1

Weighting: 30%

Marks: / 20

During Term 1 students have been studying the work, [Bennelong](#) choreographed by Stephen Page and performed by Bangarra Dance Theatre.

Students will be required to respond to the following essay question with reference to the work [Bennelong](#) by Bangarra Dance Theatre.

Explain how the subject matter of the work, *Bennelong*, is reinforced by the choreographer's use of space.

In your response, provide specific movement examples from the *work*.

It is expected that the essay response includes an introduction, main body and conclusion, that utilises knowledge of **P**oint, **E**xample, **E**xplanation and **L**ink to structure your response.

Students are permitted to bring into the exam 1 x A4 study page (see attached document) that will be submitted at the conclusion of the examination, however, will not be marked. The study sheet must comply with the following;

- Hand-written using blue or black pen
- Summary points only, not your entire essay
- Does not exceed the borders of the provided page

Examination time specifications:

- 40 minutes working time

Note: Draft essays will be accepted for feedback via hard copy or email until Friday 6th March 2020.

Students will be assessed on how well they;

- Interpret and understand dance as a form of communication of ideas.
- Demonstrate dance knowledge and understanding relevant to the question.
- Communicates ideas and information using relevant examples and terminology.
- Presents a logical and cohesive response.

Marking Criteria

Outcomes: 5.3.1

Weighting: 30%

Marking Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive explanation of how space is used to reinforce the subject matter in the work.• Provides appropriate and detailed movement examples from the work <i>Bennelong</i> by Bangarra Dance Theatre to clearly support the response.• Effectively uses appropriate terminology.• Presents a consistently logical and cohesive response.	17-20
<ul style="list-style-type: none">• Demonstrates a sound explanation of how space is used to reinforce the subject matter in the work, with inconsistencies.• Provides appropriate movement examples from the work <i>Bennelong</i> by Bangarra Dance Theatre to support the response with inconsistencies.• Uses appropriate terminology, with inconsistencies.• Presents a logical response.	13-16
<ul style="list-style-type: none">• Demonstrates an adequate understanding of how space is used to reinforce the subject matter in the work, with inconsistencies.• Provides adequate movement examples with superficial links in the response.• Uses some appropriate terminology.• Attempts to present a structured response.	9-12
<ul style="list-style-type: none">• Demonstrates limited information about the use of space and/or the subject matter in the work.• Uses limited examples and/or superficial links in the response• May use some appropriate terminology.• Presents a limited response.	5-8
<ul style="list-style-type: none">• Provides information about aspects of space and/or subject matter.• Uses minimal examples and/or links in the response.• Little to no use of appropriate terminology.• Presents a minimal response.	1-4

Student Name:

Bennelong by Bangarra Dance Theatre .

Subject Matter	
Spatial element: <i>e.g. level</i>	
Spatial element:	
Spatial element:	
Additional quotes or notes	