CREATIVE ARTS ASSESSMENT TASK NOTIFICATION

YEAR 9 MUSIC

2021

Task Number:	THREE
Topic/s:	Electronic Dance Music (Popular Music)
Weightings:	30%
Due Date:	Friday 12th November
Time:	Period 3
Venue:	J15 Music room
Outcomes to be Assessed:	**5.4** demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
	5.5 notate own compositions applying forms of notation appropriate to the music selected for study
	5.6 uses different forms of technology in the composition process
	5.10 demonstrates an understanding of the influence and impact of technology on music
Task:	HI - Composition Part A - Composition MP3 Audio Recording & *Soundtrap* Shared File Part B - Composition Notation (PDF from *Noteflight*)
Electronic Submission of Task:	Yes
Format of Electronic Submission:	STILE Specific instructions can be found on the back of this cover sheet

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2021 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a "Planned Absence Notification" form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at https://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637&forceview=1.

Electronic Submission Specifications:

PART A - MP3 Audio Recording & Soundtrap Shared File

STEP 1: Go to STILE and open **YEAR 9 MUSIC 2021** class
STEP 2: Scroll down and click on **UNIT THREE: EDM - Creative Repetition**
STEP 3: Click on **ASSESSMENT TASK#3 NOTIFICATION & UPLOAD ZONE**
STEP 4: Scroll down to **ASSESSMENT TASK THREE (PART A) RECORDING & ARRANGEMENT UPLOAD ZONE**
STEP 5: Upload your completed **SOUNDTRAP** file here (there are a number of ways that this can be done depending on the device you are using to upload. Please see Mr Denham for assistance if required BEFORE the due date to ensure that the upload is successful)
STEP 6: Share your Soundtrap File with Mr Denham *(this should take place from the beginning of the composition process)*

PART B - PDF Notated Score (from Noteflight)

STEP 1: Go to STILE and open **YEAR 9 MUSIC 2021** class
STEP 2: Scroll down and click on **UNIT THREE: EDM - Creative Repetition**
STEP 3: Click on **ASSESSMENT TASK#3 NOTIFICATION & UPLOAD ZONE**
STEP 4: Scroll down to **ASSESSMENT TASK THREE (PART B) COMPOSITION NOTATION FILE UPLOAD ZONE**
STEP 5: Upload your completed **PDF** file here (there are a number of ways that this can be done depending on the device you are using to upload. Please see Mr Denham for assistance if required **BEFORE** the due date to ensure that the upload is successful)

Reminder(s):

1. You will complete this ***electronic submission in your normal Music class period 3*** on the due date. If you are absent, please upload this task from home.

Task Requirements:

Composition (Hand in)
Outcomes: 5.4, 5.5, 5.6, 5.10
Weighting: 30% - Mark out of 20

STEP ONE - Create a piece of electronic dance music (2-3 minutes in length) using cut-and-paste, editing and looping techniques in **Soundtrap** on your device.

- Your composition **MUST** contain elements of the House EDM style. It **MUST** also use a **MINIMUM** of **ONE** of the Fr Bob Maguire audio samples on homelessness provided in STILE as vocal samples that form the creative fabric of the composition.

- Your composition **MUST** consist of the following sections: Mix-In, Main Section (Section A), Breakdown & Drop (Section B), Main Section (Section A Reprise) and Mix-Out.

  NOTE: *Use only percussion in the mix-in and mix-out. All but one of the tracks should drop out at the start of the breakdown section and slowly build back up to a climax.*

- Use **Soundtrap** on your device to create **FIVE** (or more) tracks. You **MUST** include a *percussion/rhythm track* (this can be a combination of apple loops), a *vocal sample* (Fr Bob excerpts), *a melodic track*, *a harmonic track* and a *bass line track*.

  IMPORTANT DETAILS:
  1.) The bass line MUST be the same as your EDM Class Project completed in class -

  # C - Bb - Ab - C - Eb - F - F - Ab - C - Eb - F

  2.) The harmony and melody **MUST** be created from the **C natural minor scale**
  3.) The structure of your composition **MUST** consist of **8 BAR LOOPS**. Section A is to consist of an A THEME and contrasting B THEME (In the relative Major key Eb Major).
  4.) **ALL** except the percussion/rhythm track and vocal sample track are to be composed by you and **notated using Noteflight notation software**.

STEP TWO - Export your final **Soundtrap** composition and upload into STILE **(PART A)**. Don't forget to share the Soundtrap file with your class teacher!

- All notated parts are to be uploaded from **Noteflight** into STILE as separate **PDF files (PART B)**. Both parts are of **EQUAL** value and will be marked accordingly.

NOTE: *Your composition recording might be used as part of a dance party style lunch concert performance.*

Marking Criteria:

You will be marked on your ability to:

- Demonstrates an understanding of the concepts of music as evident in the composed work
- Composes a work representative of the topic showing an awareness of style (EDM)
- Effectively uses sequencing software in the composition process to effectively arrange ideas
- Effectively uses notation software in the composition process showing an understanding of score conventions and musical literacy