



CREATIVE ARTS - EVIDENCE OF LEARNING OPPORTUNITY YEAR 9 VISUAL ARTS 2021

Task Number:	3
Topic/s:	Sculpture Unit
Weighting:	40%
Due Date:	Mr Beddoe 9VAR1 - Wk4 Day 9 P1 (Thursday) Mrs Cornale 9VAR2 - Wk4 Day 8 P4 (Wednesday)
Time:	During your allocated class period - see above
Venue:	Room 21 - Senior Campus - Art1 Room 20 - Senior Campus - Art2

Outcomes to be Assessed:

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make art works
- 5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world and audience
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks

Task: HI

See Attached - 2 Sculptures

Electronic Submission of Task: No

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2021 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a "Planned Absence Notification" form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <http://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637>.

MacKillop College

Year 9 : Visual Arts

Task:

You are to create in class, two 2 sculptures sympathetic to the style of the two artists studied in class; Alberto Giacometti and Henry Moore. The Giacometti form will be constructed with wire and should demonstrate the ability to stand and convey some element of subjectivity, either mood or movement (or both). The Henry Moore inspired sculpture is to be constructed using clay and hand building techniques. The completed sculpture should demonstrate an ability to abstract the human form using clay. This work will be bisque fired and subsequently glazed.

Marking Criteria:

You will be assessed on how well you

- Construct the sculptures using appropriate skills. (*Technical Skill*)
- Demonstrate an understanding of human form and aesthetics through the choices of shape, surface quality and overall visual impact.

Year 9 : Evidence of Learning Opportunity 3

Alberto Giacometti inspired sculpture - Marking Criteria

Outcomes Assessed: 5.1, 5.2, 5.4, 5.6

Marking Guidelines	Marks
<ul style="list-style-type: none">• The completed work demonstrates a sustained and sophisticated understanding of art making practice, sculpture and material properties.• The completed work displays sophisticated choices by the student that reflect the subjective nature of the subject and a complex understanding of human form in a 3 dimensional context.	21-25
<ul style="list-style-type: none">• The completed work demonstrates a good level of understanding of art making practice, sculpture and material properties.• The completed work displays good choices by the student that reflect in some aspects, the subjective nature of the subject and a developing understanding of human form in a 3 dimensional context.	15 - 20
<ul style="list-style-type: none">• The completed work demonstrates a sound level of understanding of art making practice, sculpture and material properties. There may be some areas of weakness and inconsistency of approach• The completed work displays sound choices by the student that reflect in limited ways, the subjective nature of the subject and a developing understanding of human form in a 3 dimensional context.	10 - 14
<ul style="list-style-type: none">• The completed work demonstrates a limited level of understanding of art making practice, sculpture and material properties. There are areas of weakness and an inconsistent approach is evident.• The completed work displays some attempt at choices by the student that reflect in developing ways, the subjective nature of the subject and a basic understanding of human form in a 3 dimensional context.	5 - 9
<ul style="list-style-type: none">• The submitted work is incomplete or naïve and very limited in its demonstration of sculptural techniques and hand making skills• The work may contain some obvious or naïve attempt at form.	1 – 4

Comment:

Year 9 : Evidence of Learning Opportunity 3

Henry Moore inspired sculpture - Marking Criteria

Outcomes Assessed: 5.1, 5.2, 5.4, 5.6

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