FRENCH ASSESSMENT TASK NOTIFICATION

YEAR 8 FRENCH

2021

Task Number:	1
Topic/s:	SPEAKING
Weightings:	100%
Due Date:	Wednesday, 3 November 2021 (Term 4, Week 5, Day 3)
Time:	LUNCH 1 + in your normal class period (Period 3) - see running order
Venue:	Junior Library

Outcomes to be Assessed:

LFR4-1C - A student uses French to interact with others to exchange information, ideas and opinions.
LFR4-5U - A student applies French pronunciation and intonation patterns.
LFR4-6U - A student applies features of French grammatical structures and sentence patterns to convey information and ideas.
LFR4-7U - A student identifies variations in linguistic and structural features of texts.

Task: IC

Electronic Submission of Task:

Yes **Stile Education**
Specific instructions: **Bring personal laptop fully-charged**
Bring personal earphones or headphone

Please Note:
1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2021 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a "Planned Absence Notification" form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at https://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637&forceview=1.

Task description:
You will go on STILE from your laptop. You will be required to listen to a series of questions in FRENCH sampling the content covered this semester. You will answer each question orally and in FRENCH using full sentences. You will need to select the AUDIO icon to record your voice for each question. You will SUBMIT your work at the end of the task.

Marking Guidelines: in this task, you will be assessed on how well you:
- communicate and reply appropriately in familiar contexts
- incorporate modelled structures when producing oral texts
- demonstrate clarity of expression (pronunciation, intonation, fluency)
- produce original oral texts using information and communication technologies