



# TAS ASSESSMENT TASK NOTIFICATION

## Year 9 Textiles Technology 2021

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| <b>Task Number:</b> | 2 - Exam                                   |
| <b>Topic/s:</b>     | Design and Textile Arts                    |
| <b>Weightings:</b>  | 20%  |
| <b>Due Date:</b>    | Term 4, Week 3, Thursday 21st October 2021 |
| <b>Time:</b>        | During Class                               |
| <b>Venue:</b>       | J11  |

### Outcomes to be Assessed:

**TEX5-3** explains the creative process of design used in the work of textile designers

**TEX5-4** generates and develops textile design ideas

**TEX5-5** investigates and applies methods of colouration and decoration for a range of textile items

**TEX5-1** explains the properties and performance of a range of textile items

**TEX5-2** justifies the selection of textile materials for specific end uses

**TEX5-6** analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use

**TEX5-7** evaluates the impact of textiles production and use on the individual consumer and society

**Task:** IC

**Electronic Submission of Task:** No

### Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to [moodle.pmaclism.catholic.edu.au](http://moodle.pmaclism.catholic.edu.au) (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their 2021 Assessment Handbooks.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a "Planned Absence Notification" form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <https://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637&forceview=1>.

Content examined will come from both units of work completed this year. Use your work booklets to revise.

**Content to be Revised:**

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| <p><b>Design</b></p> <ul style="list-style-type: none"><li>- The practice of textile designers</li><li>● Researching</li><li>● Observation</li><li>● Brainstorming</li><li>● Sharing of Ideas</li><li>● Visualising, generating and developing ideas</li><li>- Features of design in the construction of textile items</li><li>- Elements of design (and how they are used by textile designers)</li><li>- Factors affecting the development of designs:<ul style="list-style-type: none"><li>● functional requirements</li><li>● aesthetic aspects</li><li>● Explain the above factors and how they affect the design of a designer's work</li></ul></li><li>- Describe methods of applying colour and decoration such as:<ul style="list-style-type: none"><li>● Principles of dyeing fabric</li><li>● Work, health &amp; safety</li><li>● Tie dyeing</li><li>● Block/block printing printing</li><li>● Stencilling</li><li>● Shibori</li><li>● Free-motion embroidery</li><li>● etc .</li></ul></li></ul> | <p><b>Properties and Performance of Textiles</b></p> <ul style="list-style-type: none"><li>- Fabric:<ul style="list-style-type: none"><li>● common fabric names e.g. denim</li><li>● identify the structure of common fabric types including<ul style="list-style-type: none"><li>○ knitted</li><li>○ woven</li><li>○ non-woven</li></ul></li></ul></li><li>- Yarns</li><li>- Fibre<ul style="list-style-type: none"><li>● cotton</li><li>● polyester</li><li>● nylon</li><li>● Blends</li><li>● rayon</li></ul></li><li>- justifies the selection of textile materials for specific end uses e.g. hiker's backpack</li><li>- describe how fabric properties contribute to the performance of textile item</li></ul> <p><b>Textiles in Society</b></p> <p><u>Contemporary perspectives</u></p> <ul style="list-style-type: none"><li>● describe how different cultures (including Indigenous Australian) use textiles as an expressive and functional medium</li></ul> |
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