



CREATIVE ARTS
ASSESSMENT TASK NOTIFICATION
YEAR 12 DANCE
2022

Task Number: ONE
Topic: Core Performance
Weighting: 20%
Date Due: 1st December 2021
Time: Performance (IC) and Process Diary (HI) during your normal timetabled period
Venue: S10

Outcomes to be Assessed:

H1.1	understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form
H2.1	understands performance quality, interpretation and style relating to dance performance
H2.2	performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration for safe dance practices
H4.4	demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgments about dance

Task: Core Performance 20%
Performance and Interview 15%
Process Diary 5%

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2022 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a “Planned Absence Notification” form and submit to the Assistant Principal, Curriculum or the Leader of Curriculum. This form can be found at <https://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637&forceview=1>.

Task Requirements:

Part 1: Core Performance Dance and Interview

Outcomes: H1.1, H2.1, H2.2, H4.4

Marks: 20 marks

Weighting 15%

During the exam block in Term 4 students will be expected to perform **their Core Performance Dance (3-5 minutes in duration)** that exhibits knowledge, understanding and skills of dance technique and performance quality applied to the dance.

Students will be expected to independently personalise the style of the 'dance' through the use of the elements of dance and develop a personal interpretation. Safe dance practice is essential and students are encouraged to modify their performance where required.

Students will participate in a **core performance interview of up to 6 minutes**. Questions asked will be based on Dance Technique, Safe Dance Practice and Performance Quality in relation to your Core Performance dance. You will be asked to provide physical demonstrations from your Core Performance dance and relevant exercises with relevant and detailed verbal links to support your statements.

Core Performance Attire

- Black or plain coloured leotard and tights
- Hair in a bun or neat and off the face
- No jewellery
- The student accepts responsibility for choice of footwear. It is recommended that students wear bare feet. Other options include wearing foot thongs or half soles if needed, however, socks are not permitted.

Part 2: Process Diary

Outcomes: H1.1, H4.4 **Marks:** 10 marks

Weighting 5%

Students will be expected to submit their Core Performance Process Dairy

The process dairy will cover the following topics:

- **A Body Skill** from the Core Performance 'dance' that is clearly defined and **Function** and **purpose** of the body skill. **Alignment** of the body skill. How is this achieved and why it is important.
- Explanation of **skeletal joints** and **major muscles** that are activating to execute the chosen complex body skill
- Discussion about the development of one's **strength, stretch** and **stamina** for body skill. How **training** and development of **technique** has assisted with executing body skills
- Discussion about the **potential injuries** that could occur during execution of a body skill, with consideration to a dancer's **limitations and capabilities**.
- **Performance quality** and the interrelationship between **quality of line, control and variation of dynamics** and **kinaesthetic awareness** in a performance.
- Discussion of the **control** and **manipulation of dynamics** and **time** to demonstrate skill and understanding of performing movements that vary in energy, force and length of time and Projection of energy to express personal interpretation and sustain audience interest in the dance.

Students will be assessed on how well they

- **Perform dance skills with confidence, commitment, focus and consistency**
- **Demonstrate practically their knowledge and understanding of dance technique, safe dance practice, performance quality, performance quality and acknowledgement of style**
- **Demonstrate their understanding of dance technique, safe dance practice and performance quality in relation to a complex body skill in both verbal and written format**

Marking Criteria

Part 1: Core Performance

Outcomes: H1.1, H2.1, H2.2, H4.4 **Marks:** 12 marks

Criterion 1: Dance Technique incorporating Safe Dance Practice

The student will be assessed on how well they

- *demonstrate Dance Technique applied to the dance performed, and/or during the interview, within the context of the study of dance as an artform.*
- *demonstrate Safe Dance Practice applied to the dance performed, and/or during the interview.*

Marking criteria	Marks
<ul style="list-style-type: none">• Demonstrates a skilled performance that features a variety of complex body skills, locomotor and non locomotor sequences, with due consideration of their anatomical structure, body limitations and capabilities when controlling their alignment.• Physically demonstrates consistent control of strength, flexibility, endurance and coordination.• Physically and orally demonstrates a consistent and skilled understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform	10-12 <i>Skilled</i>
<ul style="list-style-type: none">• Demonstrates a sound performance that features a variety of complex body skills, locomotor and non locomotor sequences, with due consideration of their anatomical structure, body limitations and capabilities, most of the time, when controlling their alignment.• Physically demonstrates sound control of strength, flexibility, endurance and coordination, with some inconsistencies seen in the application throughout the dance.• Physically and orally demonstrates a sound understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform.	7-9 <i>Sound</i>
<ul style="list-style-type: none">• Demonstrates a performance that features some range of body skills, locomotor and non locomotor sequences, that may be complex, with a limited understanding of their anatomical structure, body limitations and capabilities. Inconsistencies appear when attempting to control their alignment.• Physically demonstrates a limited application of strength and/or flexibility and/or endurance and/or coordination, with inconsistencies seen in the application throughout the dance.• Physically and orally demonstrates a limited understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform.	4-6 <i>Limited</i>
<ul style="list-style-type: none">• Demonstrates a performance that features some body skills, locomotor and/or non locomotor sequences, that are simplistic, with minimal understanding of their anatomical structure, body limitations and capabilities. Often inconsistencies appear when attempting to control their alignment.• Physically demonstrates minimal application of strength and/or flexibility and/or endurance and/or coordination.• Physically and orally demonstrates a minimal understanding of Dance Technique incorporating Safe Dance Practice to the dance performed, within the study of dance as an artform.	1-3 <i>Minimal</i>

Marking Criteria

Part 1: Core Performance

Outcomes: H1.2, H2.1, H2.2, H4.4 Marks: 8

Criterion 2: Performance Quality

The student will be assessed on how well they demonstrate Performance Quality applied to the dance performed, and/or during the interview, within the context of the study of dance as an artform.

Marking criteria	Marks
<ul style="list-style-type: none">● Sustains consistent and skilled application of space, time and dynamics to the performance.● Demonstrates a consistent and skilled application of performance quality (commitment, focus, projection, quality of line and kinaesthetic awareness), in relation to the dance performed.● Physically and orally demonstrates a consistent and skilled understanding of Performance Quality applied to the dance performed, within the study of dance as an artform	7-8 <i>Skilled</i>
<ul style="list-style-type: none">● Mostly sustains sound application of space, time and dynamics to the performance.● Demonstrates a sound application of performance quality (commitment, focus, projection, quality of line and kinaesthetic awareness), in relation to the dance performed.● Physically and orally demonstrates a sound understanding of Performance Quality applied to the dance performed, within the study of dance as an artform	5-6 <i>Sound</i>
<ul style="list-style-type: none">● Limited ability to apply space, time and dynamics to the performance.● Demonstrates a limited application of performance quality (commitment, focus, projection, and quality of line), in relation to the dance performed.● Physically and orally demonstrates a limited understanding of Performance Quality applied to the dance performed, within the study of dance as an artform	3-4 <i>Limited</i>
<ul style="list-style-type: none">● Demonstrates minimal ability to apply space, time and dynamics to the performance.● Demonstrates a minimal application of performance quality in relation to the dance performed.● Physically and orally demonstrates a minimal understanding of Performance Quality applied to the dance performed, within the study of dance as an artform	1-2 <i>Minimal</i>

*Note: this marking criteria has been developed for in-class assessment tasks only. For further information regarding NESA marking criteria visit https://www.boardofstudies.nsw.edu.au/syllabus_hsc/pdf_doc/dance-marking-guidelines-2010.pdf

Marking Criteria

Part 2: Process Diary

Outcomes: H1.1, H4.4

Marks: 10 marks

Student demonstrates skill and understanding of

- *appropriate syllabus terminology*
- *depth of understanding of areas of study*
- *depth of link to areas of study to examples from own work*

Marking criteria	Marks
<ul style="list-style-type: none">● Provides a skilled understanding and explanation of a body skill, its function and purpose within the dance class and Core Performance 'dance', supported by sophisticated knowledge and understanding of Safe Dance Practice.● Provides a skilled and consistent understanding of performance quality applied to the core performance dance and body skills.● Skilled understanding and use of dance terminology.	9-10
<ul style="list-style-type: none">● Provides a developed explanation and understanding of a body skill, its function and purpose within the dance class and Core Performance 'dance', supported by knowledge and understanding of Safe Dance Practice.● Provides a developed understanding of performance quality applied to the core performance dance and body skills.● An accomplished understanding and use of dance terminology.	7-8
<ul style="list-style-type: none">● Provides a developing understanding and explanation of a body skill, its function and/or purpose within the dance class and/or Core Performance 'dance', that is sometimes supported by knowledge and understanding of Safe Dance Practice.● Provides a developing understanding of performance quality applied to the core performance dance and body skills.● A satisfactory understanding and use of dance terminology.	5-6
<ul style="list-style-type: none">● Attempts to provide an understanding and/or explanation of a body skill, its function and/or purpose within the dance class and/or Core Performance 'dance', that may be supported by knowledge and/or understanding of Safe Dance Practice.● Attempts to provide an understanding of performance quality applied to the core performance dance and body skills.● A basic understanding and use of dance terminology, that may be used with inconsistencies.	3-4
<ul style="list-style-type: none">● Minimal understanding of a body skill, its function or purpose within the dance class or Core Performance 'dance', that lacks connection to Safe Dance Practice.● Minimal understanding of performance quality applied to core performance dance body skill.● Minimal understanding and use of dance terminology, that features inconsistencies.	1-2