



# Creative Arts ASSESSMENT TASK NOTIFICATION

## YEAR 12 Visual Arts

### 2021

<b>Task Number:</b>	1
<b>Topic/s:</b>	Body of Work Development
<b>Weighting:</b>	20%
<b>Due Date:</b>	19 November (Friday, Week 7)
<b>Time:</b>	Before the commencement of the school day – 8:45am
<b>Venue:</b>	Room 22– Senior site Art room

#### **Outcomes to be Assessed:**

- H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions
- H3: demonstrates an understanding of the frames when working independently in the making of art
- H4: selects and develops subject matter and forms in particular ways as representations in artmaking

**Task:** Choose an item.  
Details: See Attached for all details.

#### **Electronic Submission of Task:**

No

#### **Please Note:**

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to [moodle.pmaclism.catholic.edu.au](https://moodle.pmaclism.catholic.edu.au) (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2022 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a “Planned Absence Notification” form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <https://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637&forceview=1>.

# MacKillop College

## HSC Visual Arts

### 2021-2022



<b>Assessment Task 1</b>	<b>Weighting: 20%</b>	<b>Date Due: Friday 19th November, Week 7, 2021 In room S22 Art room senior site before 8:55am</b>
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#### Outcomes to be Assessed:

You will be assessed on the following:

H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions.

H3: demonstrates an understanding of the frames when working independently in the making of art.

H4: selects and develops subject matter and forms in particular ways as representations in art making

## You are required to develop and explore your Body of Work concept

### TASK – There are 3 sections to this task

1. In your **VAPD** give a **detailed explanation of your BOW concept**. Include things such as why this idea is important to you. Your experience or relationship to the idea and how the idea relates to your **World**.

Explain the medium/s that you intend to use to visualize this idea and what your experience with this medium has been. **300 word maximum (10 marks)**

2. **VAPD:** you must research the work of an artist whose art making practice is similar to your own. You need to include the following information (800 - 1000 words in total);
  - Some biographical; (*no more than 300 words for this part please*)
  - Issues and themes they explore in their work;
  - An explanation of their artmaking practice and associated movement the artist identifies with e.g. Cubism;
  - Four annotated images by that artist.
  - Two quotes from either the artist or a critic.
  - A statement that explains how this artists work relates to your own **(25 marks)**

3. **Artmaking:** you must complete 2 media experiments that relate directly to your concept. You need to annotate your media experiments by explaining what you did and what you think about the result **(50 marks)**. **Note one or more of these experiments may be an actual piece that you submit for your HSC Examination.**

The key word here is EXPERIMENTATION.

Think about doing things like combining and pushing a number of mediums. Work into photocopies with paint, rip, tear, re glue and work back into and DRAW, and if you get it wrong include it in your VAPD anyway or try rubbing white back into it. Be obsessive with this.

### MARKING CRITERIA

You will be assessed on how well you:

- Develop a Body of Work Idea that is meaningful and can be sustained over the HSC Course.
- Show the development and technical refinement of the use a selected medium
- Utilize your VAPD to record all artmaking engagement
- Present a well reasoned and informed point of view about the Practice of an influential artist.

## **BOW IDEAS**

*Coming up with a BOW idea is easy. It's simply a matter of working out where your passions lay.*

Choose a media area first – something you are good at working with. Look at artists and artworks online and in library books who share similar skills and ideas. Check out art competitions and awards in your selected genre/tradition/media (eg Drawing – Dobell Drawing Award, Portraiture – Archibald prize)

Refine your idea. Think about how it relates to the world and what you want a sophisticated audience to get from the work. Avoid clichés and aim to explore your idea in a way that has not been done before. Make sure you can articulate your idea and that you are making a comment on something that is important to you. Try to think outside the square – think – what am I trying to say? Will other Audiences read this interpretation into the work or am I assuming too much? Is this sophisticated enough, or is it really only the first or second idea I have had? Have I done enough research on my concept? Have I done enough research on my related artist/s? Have I pushed my experimentation of the media? Will it reflect approximately 60hours of work?? Can I locate my work within the artworld

**Just make sure that your idea is visual and that you can sustain it for the HSC course.**

BE CREATIVE, BE PLAYFUL and above all

**BE OBSESSIVE** about it.

**MacKillop College**  
**HSC Visual Arts - Assessment Task 1 – 20%**  
**Marking Guidelines**

**Art making –H1, H3, H4**

**NAME:**

<b>Outline of Concept</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>● The concept has been explored in an in depth and meaningful way. The students' experience and relationship with the concept has been thoroughly explained and acknowledges that differing viewpoints may exist (Audience/World).</li> <li>● The use and reason for medium/s has been thoroughly explained.</li> </ul>	<b>9 - 10</b>
<ul style="list-style-type: none"> <li>● The concept has been explored in some depth and considers audience viewpoints. The student's relationship with the idea is explained in some depth (Audience/World).</li> <li>● The choice of medium has been explained in some depth</li> </ul>	<b>7 - 8</b>
<ul style="list-style-type: none"> <li>● The concept has been explained in general terms. Audience viewpoints are not considered or may reflect a basic understanding (Audience/World).</li> <li>● The choice of medium has been explained but not explored in any depth</li> </ul>	<b>5 - 6</b>
<ul style="list-style-type: none"> <li>● The concept has been explained but is literal in its meaning. Audience /World viewpoints are not considered.</li> <li>● The choice of medium is mentioned but not explained in any depth.</li> </ul>	<b>3 - 4</b>
<ul style="list-style-type: none"> <li>● A limited explanation of concept.</li> <li>● Medium/s is mentioned but not explained.</li> </ul>	<b>1 - 2</b>

<b>Artmaking</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>● All required artworks are sophisticated and resolved.</li> <li>● The range of artworks are creative and express a multiple of views and possible ways of explaining the students intended concept for the BOW.</li> <li>● All works are annotated and explained with clarity and depth</li> </ul>	<b>41 - 50</b>
<ul style="list-style-type: none"> <li>● Most artworks demonstrate creative potential that may have areas of technical resolution and some refinement of skill and resolution.</li> <li>● The range of artworks may express some creative potential. Some artworks may be read in obvious ways.</li> <li>● Experiments are annotated in some depth.</li> </ul>	<b>31 - 40</b>
<ul style="list-style-type: none"> <li>● Some artworks demonstrate creative potential that may have areas of technical resolution and some refinement of skill and resolution.</li> <li>● Areas of weakness may be identified in skill and conceptual meaning. Parts may contain imagery that is obvious and conceptually weaker.</li> <li>● Most experiments are annotated.</li> </ul>	<b>21 - 30</b>
<ul style="list-style-type: none"> <li>● Artworks are poorly completed or parts are unfinished, lacking resolution and refinement.</li> <li>● Conceptual meaning is driven by obvious imagery.</li> <li>● A limited amount of experiments are annotated.</li> </ul>	<b>11 - 20</b>
<ul style="list-style-type: none"> <li>● Artworks are limited and poorly completed or parts are unfinished, lacking resolution and refinement.</li> <li>● Conceptual meaning is driven by obvious imagery. Conceptual meaning is lacking in refinement.</li> <li>● Most experiments are not annotated.</li> </ul>	<b>1-10</b>

<b>Artists Research - Practice</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>● A sophisticated understanding of artists practice and their methods of creating artworks. Insightful links are drawn between the student's own work and that of the artist.</li> <li>● Quotes link directly to practice.</li> </ul>	<b>21 -25</b>
<ul style="list-style-type: none"> <li>● A developed understanding of artists practice and their methods of creating artworks. Clear links are drawn between the student's own work and that of the artist.</li> <li>● Quotes may have some links to practice.</li> </ul>	<b>15 -20</b>
<ul style="list-style-type: none"> <li>● A sound understanding of artists practice and their methods of creating artworks. Some links are drawn between the student's own work and that of the artist.</li> <li>● Quotes may have some links to practice.</li> </ul>	<b>10 -14</b>
<ul style="list-style-type: none"> <li>● A limited understanding of artists practice and their methods of creating works.</li> <li>● Quotes may have limited links to practice.</li> </ul>	<b>5 -9</b>
<ul style="list-style-type: none"> <li>● A poor understanding of artist practice and the methods they use to create artworks.</li> <li>● Quotes have no links to practice.</li> </ul>	<b>1-4</b>

