



CREATIVE ARTS
ASSESSMENT TASK NOTIFICATION
YEAR 12 MUSIC 1
2021

Task Number: ONE

Topic: An instrument and its repertoire

Weighting: Part A - Elective #1 15%
Part B - Core Musicology 5%

Date Due: Week 9, Wednesday 1st December ~~30th November~~

Time: **Part A:** Elective (you will only perform/ submit **ONE** of the following electives)

- Performance (IC) - see assessment block timetable
- Musicology (IC) - see assessment block timetable
- Composition (HI) - upload before 8.45am on the due date

Part B: Musicology portfolio (HI) - upload before 8.45am on the due date
NOTE: A performance schedule will be released to students in class.

Venue: Junior Theatre

Outcomes to be Assessed: H1 - H8 (Part A elective dependent)

- H1 Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
- H2 Reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.
- H3 Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studies.
- H4 Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.
- H5
- H6 Critically evaluates and discusses performances and compositions.
Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.
- H7
- H8 Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.

Task Type: Elective #1 (IC/HI)
Musicology portfolio (HI)

Electronic submission of task: YES - Part A: Elective - Composition and Part B: Musicology portfolio

Format of electronic submission: submit via Stile (see next page)

Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to moodle.pmaclism.catholic.edu.au (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their 2021/2022 Assessment Handbooks.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a “Planned Absence Notification” form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <http://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637>.

Electronic Submission Specifications**STEP 1:**

- Open the required files for PART A (not including performance) and PART B
- Save or export the required files as a PDF file, including your NES number in the file name
- Save to your device and google drive

STEP 2: Upload PDF file to STILE

- Open STILE – log in if asked
- Select HSC Music 1 2022
- Open the Assessment information folder
- Click on Assessment Task #1
- Scroll down to find PART A elective upload area (not including performance) and follow the instructions provided.
- Scroll down to find PART B -the musicology portfolio upload area and follow the instructions provided.
- Once you have uploaded the file/s to the correct lesson and area/s within STILE, you must make sure you submit the lesson. Work which is not officially submitted to STILE is not considered handed in.

Reminder(s):

1. This electronic submission is to be completed by 8:45am on the date set. If you are absent, please upload this task from home.

Task Requirements:**PART A - Elective#1****Weighting: 15%****Marks: 20**

Students will be assessed on **ONE** elective option. The work you produce **MUST** be reflective of

the topic ***An instrument and its repertoire.***

Performance Elective (IC)

Outcomes: H1, H3, H7,

- Students are to perform a substantial piece of music that represents the topic ***An instrument and its repertoire.***
- The performance will be staged in a similar fashion to the HSC examination; there will be no audience other than the markers.
- The performance piece may be accompanied by one other live musician or performed with a backing track accompaniment only.
- ***Presentation of this performance is to adhere to current NSW Health guidance with regard to social distancing measures (see your class teacher for the most up to date information). These guidelines are fluid, may change or be relaxed for the practical HSC examination scheduled for September 2022.***
- The MAXIMUM time limit of the performance is five minutes.

Students will be assessed on:

PART A- Performance Elective - Students will be marked according to their technical ability, stylistic understanding, sense of personal expression, and their understanding of ensemble/solo techniques. Marking criteria is outlined in the final pages of this notification.

Composition Elective (HI)

Outcomes: H3, H7, H8

Students are to submit a composition portfolio including a “draft” audio recording and notated score of the piece. This should represent your achievement up to the due date for this task. Your composition is to reflect the topic ***An instrument and its repertoire.*** (The maximum length of the composition is *four minutes*).

The portfolio forms **ALL** of your composition assessment marks. An outline of what to include in the portfolio will be provided to students choosing this elective by the classroom teacher.

Students will be assessed on:

PART A- Composition Elective - Students will be marked according to their ability to present a portfolio that successfully and coherently represents an understanding of the topic, evidenced throughout the composition process. The composition should demonstrate understanding of style, the concepts of music, score conventions and an ability to organise ideas into musical structures. Marking criteria is outlined in the final pages of this notification.

Musicology Elective (IC)

Outcomes: H2, H4, H6, H8

Students are to submit a musicology outline summary sheet and undertake a 10-minute viva voce examination reflective of the topic ***An instrument and its repertoire.*** Details of what to include in a musicology outline summary sheet will be provided to students choosing this elective by the classroom teacher.

Students will be assessed on:

PART A- Musicology Elective - Students will be marked according to their ability to conduct a discussion with a clear musicological focus, demonstrate an understanding of the chosen topic and aural awareness through the use of relevant examples.

Marking criteria is outlined in the final pages of this notification.

PART B - Core Musicology (HI)

Weighting: 5%

Outcomes: H2, H5, H6

Marks: 20

Students are to submit a musicology portfolio representing the topic ***An instrument and its repertoire***.

- The portfolio is to reflect your own ideas and work. Do not just cut and paste slabs of information from the internet into the document.
- As the portfolio is a “working document” intended to assist in the preparation of your Elective #1, the length of your submitted work may vary. However, the portfolio **MUST** reflect research relating to the instrument that you play and consist of the following:
 1. **A topic statement** (25 words or less) outlining how it is that your Elective #1 work is reflective of the topic; *An instrument and its repertoire*.
 2. **Reflection and appraisal of the process** relating to the development of your Elective #1 work. (This might be in the form of a rehearsal and performance log, a composition process diary or reflection of the research process relating to the viva voce elective).
 3. **Small written reports** investigating selected aspects of musicological knowledge relevant to the topic; consider the history/development of your instrument and the historical context of your elective repertoire as starting points.
 4. **Evidence** of the gathering of background musicological information relevant to the topic e.g. scores, recordings, websites, books, journals, etc.
 5. **Reviews and opinion pieces** that explain the influences on the development of your elective repertoire.
 6. **Bibliography/Research list** giving all details of relevant sources used – books, journals, articles, scores, websites, etc
 7. **Discography/listening list** giving all details of relevant listening resources used (this can include YouTube and other platforms such as spotify).

Note: ALL parts MUST be reviewed by your class teacher at least *THREE TIMES* prior to submission for assessment.

Students will be assessed on:

PART B- Core Musicology - Students will be marked according to their understanding of the topic, research skills, analytical skills and organisational skills.

Marking criteria is outlined in the final pages of this notification.

PART A – Elective Performance

Outcomes: H1, H3, H7,

Topic: *An instrument and its repertoire*

Marking Guidelines

Performance Criteria	Mark Range 1 – 4 (Limited)	Mark Range 5 – 8 (Rudimentary)	Mark Range 9 – 12 (Competent)	Mark Range 13- 16 (Thorough)	Mark Range 17 - 20 (Sophisticated)
Technical skill	Presents a performance that displays a limited level of technical fluency showing a lack of preparation and rehearsal.	Presents a performance that displays a rudimentary level of technical fluency that affects the delivery of the repertoire.	Presents a performance that displays a competent level of technical fluency. Some inaccuracies may appear that do not affect the delivery of the repertoire.	Presents a performance that thoroughly demonstrates appropriate technique with accuracy. The repertoire is clearly and fluently communicated to the audience.	Presents a sophisticated performance displaying technical mastery incorporating appropriate to the repertoire presented.
Musical sensitivity & Personal Expression	Presents a performance that displays a limited level of musical sensitivity and personal expression.	Presents a performance that displays a rudimentary level of musical sensitivity and personal expression.	Presents a performance that displays a competent level of musical sensitivity and personal expression.	Presents a performance that thoroughly demonstrates appropriate musical sensitivity and personal expression.	Presents a sophisticated performance displaying highly developed and intuitive interpretive skills, musical sensitivity and personal expression.
Stylistic Interpretation	Presents a performance that displays a limited understanding of style with an interpretation that is not reflective of the topic.	Demonstrates a rudimentary understanding of stylistic interpretation in performance that shows some understanding of the topic.	Demonstrates a competent understanding of stylistic interpretation in performance that shows an understanding of the topic.	Presents a performance that thoroughly demonstrates an appropriate stylistic interpretation of the repertoire and topic chosen.	Presents a sophisticated performance demonstrating a highly developed stylistic interpretation sensitive to the repertoire and reflective of the topic chosen.
Ensemble & solo techniques	Presents a performance that displays limited consideration of balance, and communication to/with the audience and/or ensemble members.	Demonstrates a rudimentary understanding and consideration of balance, and communication to/with the audience and/or ensemble members in performance.	Demonstrates a competent understanding and consideration of balance, and communication to/with the audience and/or ensemble members in performance.	Presents a performance that thoroughly demonstrates appropriate consideration of balance, and communication to/with the audience and/or ensemble members.	Presents a sophisticated performance that thoroughly demonstrates a highly developed consideration of balance, and communication to/with the audience and/or ensemble members.

Music 1 – HSC – Task 1

PART A – Elective Composition

Outcomes: H3, H7, H8

Topic: *An instrument and its repertoire*

Marking Guidelines

Composition Criteria	Mark Range 1 – 4 (Limited)	Mark Range 5 – 8 (Rudimentary)	Mark Range 9 – 12 (Competent)	Mark Range 13- 16 (Thorough)	Mark Range 17 - 20 (Sophisticated)
Style	Composition demonstrates limited stylistic understanding representative of the topic.	Composition demonstrates rudimentary stylistic understanding representative of the topic.	Composition demonstrates competent stylistic understanding representative of the topic.	Composition demonstrates thorough stylistic understanding representative of the topic.	Composition demonstrates sophisticated stylistic understanding representative of the topic.
Concepts of music	Composition demonstrates limited use of the concepts of music.	Composition demonstrates rudimentary use of the concepts of music.	Composition demonstrates competent use of the concepts of music.	Composition demonstrates thorough and effective use of the concepts of music.	Composition demonstrates sophisticated and insightful use of the concepts of music.
Score Conventions	Demonstrates a limited knowledge & understanding of score conventions and provides few, if any, performance directions appropriate to the chosen topic.	Demonstrates rudimentary knowledge and understanding of score conventions. There are limited performance directions that are appropriate to the chosen topic.	Demonstrates competent knowledge and understanding of score conventions and provides clear performance directions appropriate to the chosen topic.	Successfully demonstrates a thorough knowledge and understanding of score conventions and provides clear and appropriate performance directions appropriate to the chosen topic.	Demonstrates sophisticated knowledge and understanding of score conventions. Performance directions are functional, realistic, and help to shape the composition in relation to the chosen topic.
Organisational skills	Demonstrates limited skills in organising musical ideas. The structure of the composition is incoherent or confused.	Demonstrates rudimentary organisation of musical ideas. The structure of the composition is basic with minor errors.	Demonstrates competent skills in organising musical ideas. The structure of the composition is functional and successful.	Thoroughly demonstrates proficient skills in the application of organising ideas into a creative musical structure.	Demonstrates sophisticated skills in the application of organising ideas within a musical structure.

Music 1 – HSC – Task 1

PART A – Elective Musicology (Viva Voce)

Outcomes: H2, H4, H6, H8

Topic: *An instrument and its repertoire*

Marking Guidelines

Musicology Criteria	Mark Range 1 – 4 (Limited)	Mark Range 5 – 8 (Rudimentary)	Mark Range 9 – 12 (Competent)	Mark Range 13- 16 (Thorough)	Mark Range 17 - 20 (Sophisticated)
Understanding of the topic and the concepts of music	Demonstrates a limited understanding of the topic and the concepts of music.	Demonstrates a rudimentary understanding of the topic presented and the concepts of music.	Demonstrates a competent understanding of the topic and the concepts of music.	Successfully demonstrates a thorough understanding of the topic and the concepts of music.	Demonstrates a sophisticated understanding of the topic and the concepts of music.
Musical examples	Provides limited observations, irrelevant or inappropriate use of musical excerpts, scores and/or practical demonstrations.	Provides rudimentary observations supported by some use of musical excerpts, scores and/or practical demonstrations.	Provides competent musical observations supported by relevant musical excerpts, scores and/or practical demonstrations.	Provides successful and thoroughly detailed musical observations supported by well chosen musical excerpts, scores and/or practical demonstrations.	Provides sophisticated and well informed musical observations supported by excellent musical excerpts, scores and/or practical demonstrations.
Communicates and discusses	Displays a limited ability to communicate information in a clear manner, providing limited discussion, with a lack of focus and direction.	Displays a rudimentary ability to communicate information in a clear manner, providing rudimentary discussion, with occasional focus and direction.	Displays a competent ability to communicate information in a clear manner, providing discussion, with some focus and direction.	Communicates information in a successful and thoroughly effective manner providing discussion, with clear focus and direction showing thorough knowledge of relevant content.	Communicates information in a sophisticated manner with detailed reference to specific musical examples. Discusses with reference to other concepts, showing thorough and sophisticated knowledge of relevant content.
Written Summary	Provides a limited written summary that lacks clear focus and direction.	Provides a rudimentary or simple written summary that shows an attempt to provide a musicological focus and direction.	Provides a competent written summary outline of content for chosen topic. The musicological focus is evidenced but may be inconsistent.	Provides a successful written summary outline of content for chosen topic with a musicological focus.	Provides a sophisticated written summary outline of content for chosen topic with a clear and consistent musicological focus.

Music 1 – HSC – Task 1

PART B – Core Musicology (Portfolio)

Outcomes: H2, H4, H6, H8

Topic: *An instrument and its repertoire*

Marking Guidelines

Portfolio Criteria	Mark Range 1 – 4 (Limited)	Mark Range 5 – 8 (Rudimentary)	Mark Range 9 – 12 (Competent)	Mark Range 13- 16 (Thorough)	Mark Range 17 - 20 (Sophisticated)
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Research skills	Demonstrates limited research skills supported by limited musical observations based on primary sources.	Demonstrates rudimentary research skills supported by occasional musical observations based on primary sources.	Demonstrates competent research skills supported by some musical observations based on primary sources.	Demonstrates thorough research skills supported by relevant musical observations based on primary sources.	Demonstrates sophisticated research skills supported by sophisticated musical observations based on primary sources.
Topic Understanding	Demonstrates a limited understanding of the chosen topic.	Demonstrates rudimentary understanding of the chosen topic.	Demonstrates competent understanding of the chosen topic.	Demonstrates a thorough understanding of the chosen topic.	Demonstrates a sophisticated perceptive understanding of the chosen topic.
Analytical skills	Presents reflection and appraisal of the first elective that demonstrates limited analytical skills.	Presents reflection and appraisal of the first elective which demonstrates rudimentary analytical skills.	Presents reflection and appraisal of the first elective which demonstrates competent analytical skills.	Presents reflection and appraisal of the first elective which demonstrates thorough analytical skills.	Presents reflection and appraisal of the first elective which demonstrates sophisticated analytical skills.
Organisation skills	Demonstrates a Limited organisation and understanding of the material presented.	Demonstrates rudimentary organisation and understanding of the material presented.	Demonstrates competent sound organisation and structuring of material.	Demonstrates thorough organisation and structuring of material.	Demonstrates sophisticated organisation and structuring of material.