



# HISE HSC ASSESSMENT TASK 1 NOTIFICATION

## YEAR 12 Ancient History

2021

<b>Task Number:</b>	1
<b>Topic/s:</b>	Core Study : Cities of Vesuvius – Pompeii and Herculaneum
<b>Weightings:</b>	20%
<b>Due Date:</b>	Friday 3 <sup>th</sup> December, 2021 (Week 9)
<b>Time:</b>	Before the commencement of the school day (8.45 am)
<b>Venue:</b>	HI

### Outcomes to be Assessed:

A student:

**AH12-2** proposes arguments about the varying causes and effects of events and developments

**AH12-4** analyses the different perspectives of individuals and groups in their historical context

**AH12-6** analyses and interprets different types of sources for evidence to support an historical account or argument

**AH12-10** analyses issues relating to the ownership, custodianship and conservation of the ancient past

<b>Task:</b>	IC
<b>Electronic Submission of Task:</b>	Yes
<b>Format of Electronic Submission:</b>	Google Classroom
	Specific instructions can be found on the back of this cover sheet

### Please Note:

1. The College policy regarding malpractice, including cheating and plagiarism, late submission and absenteeism will apply. Please refer to [moodle.pmaclism.catholic.edu.au](https://moodle.pmaclism.catholic.edu.au) (Assessment Tasks – Rules and Procedures). Stage 6 students should also refer to their *2022 Assessment Handbooks*.
2. Email is NOT an accepted form of assessment task submission.
3. If you are going to be away for any reason, including school based activities, you must fill in a “Planned Absence Notification” form and submit to the Assistant Principal Curriculum or the Leader of Curriculum. This form can be found at <https://moodle.pmaclism.catholic.edu.au/mod/page/view.php?id=17637&forceview=1>.

### **Electronic Submission Specifications:**

**STEP 1:** Go to Google Classroom 2021/22 Ancient History

- Open Link <https://classroom.google.com/u/0/w/Mjc4ODE4NjUyOTY2/t/all>

**STEP 2:** Upload Essay

- Upload the file in the Assessment area

### **Reminder(s):**

1. You will complete this electronic submission in your normal History class on the due date. If you are absent, please upload this task from home.

## Task

1. You are to collect four sources 2 for each city and analyse them
2. Write an essay on the following question

**Evaluate the ethical issues facing the excavation and preservation of the sites of Pompeii and Herculaneum?**

**Sources (150 words each)**

**Choose two sources for each site that you will use in your essay and justify their use**

**Think about these questions**

- Why did you choose it?
- What evidence does it give you?
- How useful is it?
- Are there any issues with the source?

**Suggested topics are:**

- Issues faced by various archaeologists
- Differing ethical issues facing the sites
- Differences and similarities facing the sites
- Past and present issues (changing face of ethics)
- Use numerous sources both written and archaeological

## Requirements

1. Conduct preliminary research on your topic to form a thesis which will direct your presentation
2. Choose at the sources related to your topic and analyse
3. Discuss what these sources reveal about your topic in relation to your thesi
4. Consider a range of modern sources and choose at least one historian's perspective as a source

## Submission

- All components of the task must be uploaded on google classroom by 8.45 am on Friday, 3<sup>th</sup> December, 2022
- All working documents submitted and accessed from site below
- <https://classroom.google.com/u/0/w/Mjc4ODE4NjUyOTY2/t/all>

## Marking Guidelines

Criteria: Presentation	Marks
<ul style="list-style-type: none"> <li>Provides an extensive and accurate discussion on the chosen topic</li> <li>Communicates a sophisticated understanding of key concepts and using appropriate historical terms</li> <li>Selects and integrates high quality sources which develop and/or challenge thesis</li> <li>Demonstrates a clear understanding of the ethics of the sites</li> </ul>	20-25
<ul style="list-style-type: none"> <li>Provides a developed and accurate discussion on the chosen topic</li> <li>Communicates a thorough understanding of key concepts and using appropriate historical terms</li> <li>Selects and integrates appropriate sources which support thesis</li> <li>Demonstrates evidence of the ethics of the sites</li> </ul>	15-19
<ul style="list-style-type: none"> <li>Provides a sound discussion on the chosen topic</li> <li>Communicates a degree of understanding of key concepts and using some historical terms</li> <li>Selects and integrates sources which support thesis</li> <li>Demonstrates some evidence of the ethics of the sites</li> </ul>	10-14
<ul style="list-style-type: none"> <li>Provides basic information on the chosen topic</li> <li>Communicates limited understanding of concepts</li> <li>Identifies source/s</li> <li>Demonstrates limited evidence of the ethics of the sites</li> </ul>	5-9
<ul style="list-style-type: none"> <li>Makes elementary, general statements in relation to the topic</li> <li>May refer to a source</li> </ul>	0-4

Criteria: Source Analysis 1	Marks
<ul style="list-style-type: none"> <li>Provides extensive and accurate information on selected source</li> <li>Demonstrates critical thinking through the discussion of relevant insights</li> <li>Identifies values and limitations of source</li> </ul>	5
<ul style="list-style-type: none"> <li>Provides detailed and mostly accurate information on selected source</li> <li>Demonstrates an element of critical thinking through the discussion of relevant insights</li> <li>Identifies some values and limitations of source</li> </ul>	3-4
<ul style="list-style-type: none"> <li>Provides information on selected source</li> <li>Demonstrates basic insights in relation to the topic</li> <li>Fails to address usefulness of source</li> </ul>	1-2
<ul style="list-style-type: none"> <li>Analysis not submitted</li> </ul>	0

Criteria: Source Analysis 2	Marks
<ul style="list-style-type: none"> <li>Provides extensive and accurate information on selected source</li> <li>Demonstrates critical thinking through the discussion of relevant insights</li> <li>Identifies values and limitations of source</li> </ul>	5
<ul style="list-style-type: none"> <li>Provides detailed and mostly accurate information on selected source</li> <li>Demonstrates an element of critical thinking through the discussion of relevant insights</li> <li>Identifies some values and limitations of source</li> </ul>	3-4
<ul style="list-style-type: none"> <li>Provides information on selected source</li> <li>Demonstrates basic insights in relation to the topic</li> <li>Fails to address usefulness of source</li> </ul>	1-2
<ul style="list-style-type: none"> <li>Analysis not submitted</li> </ul>	0

<b>Criteria: Source Analysis 3</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>● Provides extensive and accurate information on selected source</li> <li>● Demonstrates critical thinking through the discussion of relevant insights</li> <li>● Identifies values and limitations of source</li> </ul>	5
<ul style="list-style-type: none"> <li>● Provides detailed and mostly accurate information on selected source</li> <li>● Demonstrates an element of critical thinking through the discussion of relevant insights</li> <li>● Identifies some values and limitations of source</li> </ul>	3-4
<ul style="list-style-type: none"> <li>● Provides information on selected source</li> <li>● Demonstrates basic insights in relation to the topic</li> <li>● Fails to address usefulness of source</li> </ul>	1-2
<ul style="list-style-type: none"> <li>● Analysis not submitted</li> </ul>	0

<b>Criteria: Source Analysis 4</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>● Provides extensive and accurate information on selected source</li> <li>● Demonstrates critical thinking through the discussion of relevant insights</li> <li>● Identifies values and limitations of source</li> </ul>	5
<ul style="list-style-type: none"> <li>● Provides detailed and mostly accurate information on selected source</li> <li>● Demonstrates an element of critical thinking through the discussion of relevant insights</li> <li>● Identifies some values and limitations of source</li> </ul>	3-4
<ul style="list-style-type: none"> <li>● Provides information on selected source</li> <li>● Demonstrates basic insights in relation to the topic</li> <li>● Fails to address usefulness of source</li> </ul>	1-2
<ul style="list-style-type: none"> <li>● Analysis not submitted</li> </ul>	0

Total /45